Standard letters:

Replace letters that follows the blue with italic letters:

To extend the stroke to ground line at the beginning of a word, use stroke-extension: \ before each letter:

to give some letter a stroke, halv way down, use the stroke-externer \ in italic, before u, v, w, y:

To extend some letters with a hook use italic hook-extension ~ after b, o, v and w so that the hook goes up to the x-height line, at the end of a word, and between these letters and italic u, v, w and y to correct some binding issues:

## o b o v w bv bu bv bu by ou ov ou oy

(without ~ you will see some disorder, look at the v!)

bu bv bw by ou ov ow oy

There are also a few capital letters in the supplement font b (italic) just for single use, cause the capital letters in the ground-font a are designed to fit best to a following lower case letter:

All Electric Filter Hotel Love Ab Ab Em Em Fo Fo HiHi Lu Lu

You see, the italic version connets wrong and ugly but single used

AEJHL they look much better.

## Adding writing lines:

Type the text as described before:

This is a sample text

Add [ \_ and ] for the 4-lines system:

[Th\_is\_is\_a\_sa\_m\_h\_le\_te\_xct]

Make [ \_ and ] italic:

This is a sample text

Add  $\leq$  = and  $\geq$  for the 2-lines system:

< Th=is =is= =a =sa=m=h=le=

te=sct>

Make  $\leq$  = and > italic:

This is a sample text

As you see, a \_ or a = will give lines to one wide letter as W or two narrow letters as is in the text above, so you have to find out what's best. And you see, that you can build colored lines in just one font-set!

If you only need the ground-line, use | for that:

This is a sample text

This will result in:

## This is a sample text

And, at last, there is a special sign: {

{\_Jh\_is\_is\_a\_sa\_m\_h\_le\_ te\_xt]

Will give this: attic, home, basement.

