Promocyja

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OpenType features in font Promocyja:
- contextual alternates 'calt' (default): glyphs 'fina' (1), 'alt4' (2), 'alt5' (3), 'alt6' (4),
    'altr' (9), 'altr_fina'(10)
- standard ligatures 'liga' (default) (12)
- terminal forms 'fina' (1)
- stylistic set 01 'ss01': contextual alternates from 'alt1' (6)
- stylistic set 02 'ss02': contextual alternates from 'alt2' (7)
- stylistic set 03 'ss03': contextual alternates from 'alt3' (8)
- stylistic set 04 'ss04': turn off glyphs from 'alt4' (2)
- stylistic set 05 'sso5': turn off glyphs from 'alt5' (3)
- stylistic set 06 'sso6': turn off glyphs from 'alt6' (4)
- stylistic set 07 'ss07': turn off glyphs from 'fina' (1)
- swash alternates 'swsh': decorative glyphs from 'swsh' (5)
- ornaments 'ornm' (12).
In Programs like a TheGimp >2.4.5, Inkscape >0.4.5.1 (only ligatures), you can use:

1.'fina' glyphs (as ligature: a,,):

Example: *opera,, opera*

Example: *west,, west*

2.'alt4' glyphs (as ligature: a,>,):

Example: *k,>,ras kras*

3. 'alt5' glyphs (as ligature: a,<,):

$\mathcal{L}$ $\mathcal{G}$ $\mathcal{j}$ $\mathcal{Y}$ β $\breve{g}$ $\acute{y}$ $\ddot{y}$ $\tilde{y}$ $\dot{g}$ $\hat{g}$ $\hat{\jmath}$ $\hat{y}$ $\dot{y}$ $\bar{y}$

Example: *rej,<,s   rejs*

4. 'alt6' glyphs (as ligature: a<,>,):

$\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{t}$ $\mathcal{st}$

Example: *mot,<,>,o   moto*

5. 'swsh' decor glyphs (as ligature: a,.):

a   b   c   d   e   f   g   h   i   j   k

l   m   n   o   p   q   r   s   t   u   v   w

x   y   z

A   B   C   D   E   F   G   H   I   J   K   L

M   N   O   P   Q   R   S   T   U   V

Example: *R,.ower,.   Rowerℓ*

6. 'alt1' glyphs (as ligature: a,<,):

b   d   h   k   t   t   t   ħ   ŧ   ķ   ļ   đ   ť   ď   ţ   ţ

Example: *rek,<,s   reks*

7. 'alt2' glyphs (as ligature: a<,>,):

$\mathcal{L}$ $\mathcal{g}$ $\mathcal{j}$ $\mathcal{y}$ $\breve{g}$ $\acute{y}$ $\ddot{y}$ $\tilde{y}$ $\dot{g}$ $\hat{g}$ $\hat{\jmath}$ $\hat{y}$ $\dot{y}$ $\bar{y}$

Example: *lay,<,>,er   layer*

8.'alt3' glyphs (as ligature: a,>,):

$Ĺ$ $Ĺ$ $Ĵ$ $Ḷ$ $Ḷ$ $Ǧ$ $Ĺ$ $Ÿ$ $Ỹ$ $Ǵ$ $Ĝ$ $Ĺ$ $Ŷ$ $Ỳ$ $Ȳ$

Example: *g,>,ras gras*

9.'altr' glyphs (glyph after r ŕ ṛ ř ṙ ṛ ṝ r) (as ligature: a;:):

$ρ$ $ρ́$ $ρ̇$ u $ù$ $ú$ $û$ $ü$ $ũ$ $ŭ$ $ů$ $ū$ $ŭ$ $ű$ $ų$ w $ŵ$ $ẁ$ $ẇ$ $ẅ$ $ẇ$ v $ṽ$ z
$ź$ $ż$ $ž$

Example: *moru;:s morus*

10.'altr_fina' glyphs (glyph after r ŕ ṛ ř ṙ ṛ ṝ r) (as ligature: a;;):

u $ù$ $ú$ $û$ $ü$ $ũ$ $ū$ $ŭ$ $ů$ $ű$ $ų$ z $ź$ $ż$ $ž$

Example: *peru;; peru*

11.'ornm' decorative ornaments (as ligature: a,.):

{,. ⟨ornament⟩   },. ⟨ornament⟩   Example: {,.era},. ⟨ornament era⟩

[,. ⟨ornament⟩   ],. ⟨ornament⟩   Example: [,.era],. ⟨ornament era⟩

(,. ⟨ornament⟩   ),. ⟨ornament⟩   Example: (,.jag),. ⟨ornament jag⟩

12.'liga' standard ligatures :

$Ỹj$ $Ǧj$ $ǵj$ $ỹj$ $ǵj$ $ꜩ$ ry st

Example: *prosto prosto*

Gluk